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# The Other Elizabeth: Royal Sagas: Tudors II





## Synopsis

What was Elizabeth the 1st really like? Beneath the veneer of cold calculation and emotional aloofness she displayed to the world lived a flesh and blood woman not unaffected by the horrors of her childhood or the emotional disappointments of her adult life. One woman knew her sorrows and shared her innermost thoughts, her closest, most trusted confidant and secret kinswoman, Bess, the other Elizabeth. Like her father before her, Elizabeth finds sanctuary at the isolated estate of Coudenoure, as the epic saga of the de Grey clan â " ever fiercely loyal to the crown â " continues, charting their loves and loses, their triumphs and tragedies, lived out in parallel to those of the royal family with whom their blood is forever intermingled.

### **Book Information**

File Size: 971 KB Print Length: 422 pages Publication Date: May 21, 2016 Sold by:Â Digital Services LLC Language: English ASIN: B01G0O41YK Text-to-Speech: Enabled X-Ray: Not Enabled Word Wise: Enabled Lending: Not Enabled Lending: Not Enabled Enhanced Typesetting: Enabled Best Sellers Rank: #22,322 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #24 in Books > Romance > Historical > Tudor #429 in Kindle Store > Kindle eBooks > Literature & Fiction > Genre Fiction > Sagas #611 in Books > Literature & Fiction > Genre Fiction > Family Saga

#### **Customer Reviews**

This is a well written story that offers a different point of view to many of the highlights of Elizabeth's reign by showing the emotional impact on Elizabeth through her interactions with the de Grey family. I enjoyed seeing Elizabeth take down the mask of Gloriana. I've read a number of Tudor histories and novels, and this is the first that I can remember that really looked at how personally unhappy she might have been to remain unmarried and without children, especially after Dudley's marriage.What the book fails to do is give me a reason to root for any of the characters beyond the 2 Elizabeths. New generations are added to the story rapidly and go from birth to (near) adulthood

in a matter of pages. Exposition tells us about their characteristics, but there simply are not enough pages to show us these new characters as actual people. Telling me a character is very like Anne Boleyn rather than showing me how she is like Anne Boleyn does not lead me to believe that characterization or to care about the character much. Emotional parts of the story thus fell flat for me.The ending of the book is incredibly jarring. It ended so abruptly that I redownloaded the book just to make sure something hadn't gone wrong and pages hadn't downloaded properly.

I liked this book but loved the first. This book focused more on Elizabeth I as an adult. The author portrays her as a kind woman whose life was jaded by the execution of her mother. No surprise here. What was a surprise was how the author portrayed the queen as a benevolent aunt/great aunt to the children of Elizabeth whom Henry VIII grew up with, was pre contracted to, and fathered a daughter with prior to his marriage to Katherine, his brother's widow. History shows Elizabeth I as a woman who would not marry or name an heir for fear of loosing her crown/power. For the queen to uncover an entire family fathered by Henry VIII and not be suspicious was uncharacteristic yet made for an enjoyable read. What kept my interest was the author's ability to paint a vivid picture of the era and the characters. The story ends in a cliff hanger so I am looking forward to reading the third and last book of this series. A worthwhile read.

I really enjoyed reading this. As in Saga 1, the ending leaves one confused as to why it ends abruptly. This is a disappointing and irritating aspect of of the authors writing style as if she didn't know how to "close" the story.

And I mean none. If it weren't for the end I would rate it higher. The author is not a master, but she writes a good imaginative story, and the subject is one which has been of interest for hundreds of years. I believe there were some fictional characters in this historical novel, and they were major characters. So if the writing is any good, the reader would like to know what happened to them. I have been searching for a sequel but I can't find one or any indication that one is forthcoming. Even if there were a sequel, this kind of cliff hanger is unforgivable. It almost stopped in the middle of a sentence. Extremely abrupt. I don't think this is good writing. But as I said, the characters were interesting and well developed and the reader gets involved. But for WHAT?! Get a clue, dear author and finish your stories. I'm afraid to read another of her books!

Entertaining read, but author needs to have more historical accuracy. First off, Mary Queen of Scots

husband did not die in a jousting accident, her husbands father did. Also, John of gaunts second wife was Constance of Castile, his great love Katherine swynford was wife number three.

As an earlier rewier stated, the end is to abrupt. You feek like has they forgot to downlowd the last chapters. The plot and the persons are very "authentiq" .Why this aprupt end. Is there chapters missing or is there coming one more book that will follow this one.

I found the storyline a nice switch to Elizabeth's Royal Court life. It gave an air of realism to her life and decisions. Enjoyed the book very much.

So wonderful to read about the people who are not so famous in history but we're a strong support system for those who were.

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